Program Map: BFA in Visual and Performing Arts (VISUAL ARTS)
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

<table>
<thead>
<tr>
<th>Name:</th>
<th>SID:</th>
<th>Advisor:</th>
<th>Expected Graduation Date:</th>
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<table>
<thead>
<tr>
<th>Fall Courses</th>
<th>Spring Courses</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<td></td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
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<td><strong>Senior</strong></td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1101*</td>
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<td>ENGL 1102*</td>
<td>English Composition II</td>
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<tr>
<td>MATH 1001</td>
<td>Quantitative Reasoning</td>
<td>3</td>
<td>ARTS 1011*</td>
<td>Drawing II</td>
<td>3</td>
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<tr>
<td>ARTS 1010*</td>
<td>Drawing I</td>
<td>3</td>
<td>ARTS 1030*</td>
<td>3D Design</td>
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<tr>
<td>ARTS 1060*</td>
<td>Color Composition</td>
<td>3</td>
<td>HUMN 1201</td>
<td>Critical Thinking &amp; Communications</td>
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<td>CLAS 1103*</td>
<td>Freshman Year Experience</td>
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<td>ARTS 1101</td>
<td>Intro to Visual Arts</td>
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<td>FINE 1101*</td>
<td>FYE Arts Practices</td>
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<td>FINE 4999*</td>
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<th>Hours</th>
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<td>AREA C</td>
<td>PHIL 2010 or equiv.</td>
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<td>Area D</td>
<td>Science with lab</td>
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<tr>
<td>ARTS 2800*</td>
<td>New Media Design</td>
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<td>LOWER LEVEL ART*</td>
<td>*Lower Division Art Elective</td>
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<tr>
<td>AFRS 1501</td>
<td>Surv of African American History</td>
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<td>FOREIGN LANG II*</td>
<td>Foreign Language II</td>
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<td>POLS 1101</td>
<td>American Government</td>
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<td>FINE 2104**</td>
<td>Portfolio Career Marketing</td>
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<td>FOREIGN LANG I*</td>
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<td>US History</td>
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<tr>
<th>Fall Milestones</th>
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*Grade of "C" or better must be earned for this course

Total Hours Required for this Degree Program: **120**
Program Map: BFA in Visual and Performing Arts (VISUAL ARTS)
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Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs
- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   - ENGL 2111 World Literature I 3 hrs
   - ENGL 2112 World Literature II 3 hrs
   - ENGL 2121 British Literature I 3 hrs
   - ENGL 2122 British Literature II 3 hrs
   - ENGL 2131 American Literature I 3 hrs
   - ENGL 2132 American Literature II 3 hrs
   - ENGL 2222 African American Literature 3 hrs
   - PHIL 2010 Introduction to Philosophy 3 hrs
   - PHIL 2030 Introduction to Ethics 3 hrs

2. Select one of the following:
   - ARTS 1101 Introduction to Visual Art 3 hrs
   - DNCE 2010 Dance Appreciation 3 hrs
   - ENGL 2521 Introduction to Film 3 hrs
   - HUMN 2011 Humanities 3 hrs
   - MUSC 1101 Introduction to Music 3 hrs
   - THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select two of the following:
   - CISM 1130 Computer Applications 3 hrs
   - CSCI 1130 Computer Applications 3 hrs
   - ASTR 1000 Introduction to the Universe 3 hrs
   - BIOL 1103 General Biology 3 hrs
   - BIOL 1104 Human Biology 3 hrs
   - CSCI 1301 Computer Science I 3 hrs
   - ENVS 1140 Environmental Issues 3 hrs
   - FSCI 1101 Introduction to Forensic Science 3 hrs
   - ISCI 1101 Integrated Science I 3 hrs

2. Select one of the following lab sciences:
   - BIOL 1103 + 1103L General Biology with lab 4 hrs
   - BIOL 1104 + 1104L Human Biology with lab 4 hrs
   - CHEM 1101K Introductory Chemistry I 4 hrs
   - ISCI 1111K Integrated Science II 4 hrs
   - MSCI 1501K Introduction to Marine Biology 4 hrs
   - PHSC 1011K Physical Science 14 hrs
   - PHYS 1111K Introductory Physics I 4 hrs

Area E – Social Science 12 hrs
1. Select one of the following:
   - POLS 1101 American Government 3 hrs

2. Select one of the following:
   - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs

3. Select two of the following:
   - AFRS 2000 Introduction to Africana Studies 3 hrs
   - ANTH 1101 Introduction to Anthropology 3 hrs
   - ECON 2105 Principles of Macro Economics 3 hrs
   - GEOG 1101 Introduction to Human Geography 3 hrs
   - HIST 1111 World History to Early Modern Times 3 hrs
   - HIST 1112 World History Early Modern Times to Pres 3 hrs
   - POLS 2401 Global Issues 3 hrs
   - PSYC 1101 Intro to General Psychology 3 hrs
   - PSYC 2103 Human Growth & Development 3 hrs
   - SOCI 1101 Introduction to Sociology 3 hrs
   - SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

ARTS 1010 Drawing 1 3hrs
Basic drawing materials and techniques. Elements and principles of art are studied through still life and nature subject matter. Introduction to computer drawing is optional.

ARTS 1030 3D Design 3hrs
Three-dimensional design is a course designed to develop a fundamental understanding of a variety of techniques, processes, and styles used in traditional and contemporary approaches in sculpture. With special consideration to spatial concepts, students will utilize the elements and principles of art to create three-dimensional objects. As well as practical application of techniques, each student will learn to critically write and speak about their own work and the work of other artists. Throughout this course students will be challenged to become sensitive to formal and conceptual concerns in art, while investigating the technical aspects of three-dimensional media.

ARTS 1060 Color/Composition 3hrs
Designed for students to study and explore the basic elements, principles, materials and techniques of two-dimensional visual art. The course also includes explorations and discussion of color and color theory. The course allows students to study the critical components of two-dimensional design and the role of color within a composition.

ARTH 3601 African American Art 3hrs
Study of African-American Art of the eighteenth, nineteenth, and twentieth century.

ARTH 4600 African Art 3hrs
This course reviews the history of African Art from 10,000 B.C. through the twentieth century. The course includes the role of art in Africa, its culture and the people who produce the art and use it. Particular interest will be given to art and culture of West Africa.

ARTH 4604 Contemporary Art 3hrs
This course will study recent literature in American Art/ Visual Culture and related social and cultural history from 1880 to present day. The course will address works in historical, institutional, and methodological contexts. As a case study rather than a survey seminar, there are several overlapping themes: tradition and realism, versus abstract modernism in representation, and as social issues of gender, class, domesticity, labor, and consumer culture.

Lower Division Art Electives
- ARTS 3101 Painting I
- ARTS 3201 Photography I
- ARTS 3301 Printmaking I
- ARTS 3401 Sculpture I
- ARTS 3601 Illustration I
- ARTS 3701 Ceramics I
- THEA 3004 Scenery Design
- FINE 4*** Special Topics

Upper Division Art Electives
- ARTS 3122 (Painting II),
- ARTS 3211 (Photography II),
- ARTS 3311 (Printmaking II),
- ARTS 3411 (Sculpture II),
- ARTS 3611 (Illustration II),
- ARTS 3711 (Ceramics II),
- ARTS 3512 (Book Arts),
- ARTS 3012 (Life Studio),
- FINE 4*** Special Topics