### Program Map: Visual and Performing Arts Music (Music Education: Voice)

**Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Senior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Start Date:</td>
<td></td>
</tr>
<tr>
<td>SID:</td>
<td></td>
</tr>
<tr>
<td>Catalog Date:</td>
<td></td>
</tr>
<tr>
<td>Advisor:</td>
<td></td>
</tr>
<tr>
<td>Expected Graduation Date:</td>
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</tbody>
</table>

#### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1311*</td>
<td>Theory I</td>
<td>3</td>
<td>MUSC 2101*</td>
<td>Theory II</td>
<td>3</td>
<td><strong>A grade of &quot;C&quot; or better must be earned for this course</strong></td>
</tr>
<tr>
<td>MUSC 1561*</td>
<td>Class Piano I</td>
<td>1</td>
<td>MUSC 1562*</td>
<td>Class Piano II</td>
<td>1</td>
<td>Prepare for GACE Program Admissions**</td>
</tr>
<tr>
<td>MUSC 1***</td>
<td>Applied Major Area Voice</td>
<td>1</td>
<td>MUSC 1***</td>
<td>Applied Major Area Voice</td>
<td>1</td>
<td><strong>You are exempt from GACE Program Admissions by having a combination ACT score of 43 or a combination SAT score of 1000.</strong></td>
</tr>
<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music 1*** Ensemble</td>
<td>1</td>
<td>MUSC ENSEMBLE*</td>
<td>Music 1*** Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MATH 1001</td>
<td>Quantitative Reasoning</td>
<td>3</td>
<td>ENGL 1102*</td>
<td>English Composition II</td>
<td>3</td>
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<tr>
<td>ENGL 1101*</td>
<td>English Composition I</td>
<td>3</td>
<td>EDUC 2110</td>
<td>Investigating Critical &amp; Contemporary Issues</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDUC 1103*</td>
<td>FYE For Future Educators</td>
<td>2</td>
<td>HUMN 1201</td>
<td>Critical Thinking &amp; Communication</td>
<td>3</td>
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</tr>
<tr>
<td>FINE 1101*</td>
<td>FYE Arts Practices</td>
<td>1</td>
<td>EDUC 2100</td>
<td>Reading and Writing Strategies</td>
<td>3</td>
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</table>

**Fall Milestones**
- MUSC 1000 Recital  Hour 0 hrs

**Spring Milestones**
- MUSC 1000 Recital  Hour 0 hrs

#### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3111*</td>
<td>Theory III Form &amp; Analysis</td>
<td>3</td>
<td>MUSC 4011*</td>
<td>Theory IV. Counterpoint and Comp</td>
<td>3</td>
<td><strong>A grade of &quot;C&quot; or better must be earned for this course</strong></td>
</tr>
<tr>
<td>MUSC 2561*</td>
<td>Class Piano III</td>
<td>1</td>
<td>MUSC 2562*</td>
<td>Class Piano IV</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AREA D</td>
<td>Non Lab Science</td>
<td>1</td>
<td>AREA C</td>
<td>PHIL 2010 or equiv.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music 2*** Ensemble</td>
<td>1</td>
<td>POLS 1101</td>
<td>American Government</td>
<td>3</td>
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</tr>
<tr>
<td>EDUC 2120*</td>
<td>Socio-Cultural Influences in Teaching &amp; Learning</td>
<td>3</td>
<td>AREA D</td>
<td>Science with Lab</td>
<td>4</td>
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</tr>
<tr>
<td>MUSC 1101</td>
<td>Music Appreciation</td>
<td>3</td>
<td>EDUC 2130</td>
<td>Exploring Teaching and Learning</td>
<td>3</td>
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<tr>
<td>AFRS 1501</td>
<td>Survey of African American History</td>
<td>2</td>
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<td></td>
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</tr>
</tbody>
</table>

**Fall Milestones**
- MUSC 1000 Recital  Hour 0 hrs
- Take GACE Program Admission Exams

**Spring Milestones**
- MUSC 1000 Recital  Hour 0 hrs
- Retake GACE Program Admission Exams, if needed

#### Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3121*</td>
<td>History &amp; Literature of Music I</td>
<td>3</td>
<td>MUSC 3122*</td>
<td>History &amp; Literature of Music II</td>
<td>3</td>
<td><strong>A grade of &quot;C&quot; or better must be earned for this course</strong></td>
</tr>
<tr>
<td>MUSC 3651*</td>
<td>Vocal Diction I</td>
<td>1</td>
<td>MUED 4417*</td>
<td>Music in Elementary Schools</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSC 2421</td>
<td>Instrumental Methods I</td>
<td>2</td>
<td>MUSC 3751*</td>
<td>Conducting</td>
<td>3</td>
<td>Secure TART Liability Insurance</td>
</tr>
<tr>
<td>EDUC 3030*</td>
<td>Teaching Exceptional Learner</td>
<td>3</td>
<td>EDUC 3200*</td>
<td>Curriculum &amp; Assessment</td>
<td>3</td>
<td>Pass Recital</td>
</tr>
<tr>
<td>EDUC 2000*</td>
<td>Educational Technology</td>
<td>3</td>
<td>Area E</td>
<td>Social Science Elective</td>
<td>3</td>
<td>Apply for Student Teaching/Clinical Practice Placement</td>
</tr>
<tr>
<td>HIST 2111 or 2112</td>
<td>US History</td>
<td>3</td>
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</tbody>
</table>

**Fall Milestones**
- Take GA Educator Ethics: Program Entry Exam (350)
- Take GACE Music Content Examination
- Complete 60 Observation Hours (MUSC 4417)

**Spring Milestones**
- | Hours |
- | Hours |
- | Hours |

#### Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3653*</td>
<td>Vocal Pedagogy</td>
<td>2</td>
<td>EDUC 4475*</td>
<td>Student Teaching</td>
<td>10</td>
<td><strong>A grade of &quot;C&quot; or better must be earned for this course</strong></td>
</tr>
<tr>
<td>MUED 4418</td>
<td>Music in Secondary Schools</td>
<td>2</td>
<td>EDUC 4476*</td>
<td>Student Teaching Seminar</td>
<td>2</td>
<td>Apply for Graduation</td>
</tr>
<tr>
<td>AREA E</td>
<td>Social Science Elective</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>Secure TART Liability Insurance</td>
</tr>
<tr>
<td>AREA D</td>
<td>Non Lab Science</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>Complete Exit Counseling (Financial Aid)</td>
</tr>
<tr>
<td>MUSC 3620*</td>
<td>Choral Techniques</td>
<td>3</td>
<td></td>
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<td></td>
<td>Complete Evaluation of Cooperating Teacher Survey</td>
</tr>
</tbody>
</table>

**Fall Milestones**
- | Hours |
- | Hours |

**Spring Milestones**
- | Hours |
- | Hours |

**Notes:**
- Take Georgia Educator Ethics: Program Exit Exam
- Submit Senior Capstone

**Total Hours Required:**
- Fall: 15
- Spring: 10
- Total: 25

**Expected Graduation Date:**

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*Last modified July 2020*
Program Map: Visual and Performing Arts Music (Music Education: Voice)  
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs
- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   - ENGL 2111 World Literature I 3 hrs
   - ENGL 2112 World Literature II 3 hrs
   - ENGL 2121 British Literature I 3 hrs
   - ENGL 2122 British Literature II 3 hrs
   - ENGL 2131 American Literature I 3 hrs
   - ENGL 2132 American Literature II 3 hrs
   - ENGL 2222 African American Literature 3 hrs
   - PHIL 2010 Introduction to Philosophy 3 hrs
   - PHIL 2030 Introduction to Ethics 3 hrs

2. Select one of the following:
   - ARTS 1101 Introduction to Visual Art 3 hrs
   - DNCE 2010 Dance Appreciation 3 hrs
   - ENGL 2521 Introduction to Film 3 hrs
   - HUMN 2011 Humanities 3 hrs
   - MUSC 1101 Introduction to Music 3 hrs
   - THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select two of the following:
   - CISM 1130 Computer Applications 3 hrs
   - CSCI 1130 Computer Applications 3 hrs
   - ASTR 1000 Introduction to the Universe 3 hrs
   - BIOL 1103 General Biology 3 hrs
   - BIOL 1104 Human Biology 3 hrs
   - CSCI 1301 Computer Science I 3 hrs
   - ENV 1140 Environmental Issues 3 hrs
   - FSCI 1106 Introduction to Molecular Forensic Science 3 hrs
   - ISCI 1101 Integrated Science I 3 hrs

2. Select one of the following lab sciences:
   - BIOL 1101 + 1103L General Biology with lab 4 hrs
   - BIOL 1104 + 1104L Human Biology with lab 4 hrs
   - CHEM 1101K Introductory Chemistry 4 hrs
   - CSCI 1311 Theory I 3 hrs
   - ENV 1140 Environmental Issues 3 hrs
   - FSCI 1106 Introduction to Molecular Forensic Science 3 hrs
   - ISCI 1101 Integrated Science I 3 hrs

Area E – Social Science 12 hrs
- POLS 1101 American Government 3 hrs
- PSYC 1103 Human Growth & Development 3 hrs

2. Select one of the following:
   - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs

3. Select one of the following:
   - AFRS 2000 Introduction to Africana Studies 3 hrs
   - ANTH 1101 Introduction to Anthropology 3 hrs
   - ECON 2105 Principles of Macro Economics 3 hrs
   - GEOG 1101 Introduction to Human Geography 3 hrs
   - HIST 1111 World Hist to Early Modern Times 3 hrs
   - HIST 1112 World History Early Modern Times to Pres 3 hrs
   - POLS 2401 Global Issues 3 hrs
   - PSYC 1101 Intro to General Psychology 3 hrs
   - SOCI 1101 Introduction to Sociology 3 hrs
   - SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

MUSC 1561 Class Piano 1 hr
This is the first in a four-semester sequence of courses designed to develop the keyboard skills which are essential for all musicians. These skills include keyboard technique, sight reading, improvisation, transposition, accompaniment, open-score reading, performance of harmonic progression, harmonization of melodies, ensemble playing, and performance of solo repertoire. Many of the theoretical concepts introduced in theory classes will be reinforced in this course by the playing of scales, arpeggios and chord progressions.

MUSC 1311 Theory 3 hrs
This is the first in a four-semester course in notation, time signatures, major and minor scales, intervals, melodic and rhythmic problems, sight-reading and musical dictation.

MUSC 3121 History & Literature of Music 3 hrs
A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

MUSC 3646 Voice Methods 1 hr
A continuation of MUSC 2646 which includes more challenging vocal repertoire.

MUSC 3751 Conducting 3 hrs
A study of the techniques of conducting and interpretation of instrumental and choral literature.

MUSC 3011 African-American Music 3 hrs
A cultural analysis of African folk music and its influence upon the development of spirituals, work songs, and jazz. Contributions of African American music to both popular and classical traditions studied.

MUSC 4010 Contemporary Music 3 hrs
A study of the construction of music from the 18th Century to the present, including melodic and harmonic analysis of selections by major composers.

**Notes to advisor**

Choose from the following ensembles:
- Choral Organization-MUSC 1608, 1609, 2608
- Opera Workshop-MUSC 1711, 1712, 2711

Applied Major Area: MUSC 1644, 1645

| MUSC 1000 – Recital Hour (3 semesters) |