<table>
<thead>
<tr>
<th>Name:</th>
<th>Start Date:</th>
<th>Advisor:</th>
<th>Catalog Date:</th>
<th>Expected Graduation Date:</th>
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</table>

### Program Map: Visual and Performing Arts Music (Music Education: Piano)  
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Fall Milestones</strong></td>
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<td><strong>Spring Milestones</strong></td>
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<tr>
<td>MUSC 1000 Recital</td>
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<td>15</td>
<td>MUSC 1000 Recital</td>
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### Freshman  
**SID:**

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<tr>
<th>Course</th>
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<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSC 1311*</td>
<td>Theory I</td>
<td>3</td>
<td>MUSC 2101*</td>
<td>Theory II</td>
<td>3</td>
<td>*A grade of &quot;C&quot; or better must be earned for this course</td>
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<tr>
<td>MUSC 1651*</td>
<td>Class Voice</td>
<td>1</td>
<td>MUSC 1****</td>
<td>Applied Major Area</td>
<td>1</td>
<td>Prepare for GACE Program Admission Exams**</td>
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<tr>
<td>MUSC 1****</td>
<td>Applied Major Area</td>
<td>1</td>
<td>MUSC ENSEMBLE*</td>
<td>Music 1**** Ensemble</td>
<td>1</td>
<td>**You are exempt from GACE Program Admission Exams by having a combination ACT score of 43 or a combination SAT score of 1000.</td>
</tr>
<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music 1**** Ensemble</td>
<td>1</td>
<td>ENGL 1102*</td>
<td>English Composition II</td>
<td>3</td>
<td>Pre-requisite: ENGL 1101</td>
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<tr>
<td>MATH 1001</td>
<td>Quantitative Reasoning</td>
<td>3</td>
<td>EDUC 2110</td>
<td>Investigating Critical &amp; Contemporary Issues</td>
<td>3</td>
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<tr>
<td>ENGL 1101*</td>
<td>English Composition I</td>
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<td>HUMN 1201</td>
<td>Critical Thinking &amp; Communication</td>
<td>3</td>
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<tr>
<td>EDUC 1103*</td>
<td>ENSEMBLE*</td>
<td>2</td>
<td>EDUC 2100</td>
<td>Reading and Writing Strategies</td>
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<tr>
<td>FINE 1101*</td>
<td>ENSEMBLE*</td>
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### Sophomore  
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<tr>
<th>Course</th>
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<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSC 3111*</td>
<td>Theory III Form &amp; Analysis</td>
<td>3</td>
<td>MUSC 4011*</td>
<td>Theory IV: Counterpoint and Comp</td>
<td>3</td>
<td>*A grade of &quot;C&quot; or better must be earned for this course</td>
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<tr>
<td>MUSC 2****</td>
<td>Applied Major Area</td>
<td>1</td>
<td>AREA C</td>
<td>PHIL 2010 or equiv.</td>
<td>3</td>
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<tr>
<td>AREA D</td>
<td>Non Lab Science</td>
<td>3</td>
<td>POLS 1101</td>
<td>American Government</td>
<td>3</td>
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<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music 2**** Ensemble</td>
<td>1</td>
<td>AREA D</td>
<td>Science with Lab</td>
<td>3</td>
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<tr>
<td>EDUC 2120*</td>
<td>Social-Cultural Influences in Teaching &amp; Learning</td>
<td>3</td>
<td>EDUC 2130</td>
<td>Exploring Teaching and Learning</td>
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<tr>
<td>MUSC 1101</td>
<td>Music Appreciation</td>
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<tr>
<td>AFRS 1501</td>
<td>Survey of African American History</td>
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### Junior  
**SID:**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSC 3121*</td>
<td>History &amp; Literature of Music I</td>
<td>3</td>
<td>MUSC 3122*</td>
<td>History &amp; Literature of Music II</td>
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<td>*A grade of &quot;C&quot; or better must be earned for this course</td>
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<tr>
<td>MUSC 3651*</td>
<td>Vocal Diction I</td>
<td>1</td>
<td>MUED 4417*</td>
<td>Music in Elementary Schools</td>
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<tr>
<td>MUSC 2421</td>
<td>Instrumental Methods I</td>
<td>2</td>
<td>MUSC 3751*</td>
<td>Conducting</td>
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<tr>
<td>EDUC 3030*</td>
<td>Teaching Exceptional Learner</td>
<td>3</td>
<td>EDUC 3200*</td>
<td>Curriculum &amp; Assessment</td>
<td>3</td>
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<tr>
<td>EDUC 2000*</td>
<td>Educational Technology</td>
<td>3</td>
<td>AREA E</td>
<td>Social Science E</td>
<td>3</td>
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</tr>
<tr>
<td>HIST 2111 or 2112</td>
<td>US History</td>
<td>3</td>
<td>MUSC 3532*</td>
<td>Accompaniment</td>
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<tr>
<td>MUSC 3531*</td>
<td>Accompaniment</td>
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### Senior  
**SID:**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MUSC 3560*</td>
<td>Piano Pedagogy</td>
<td>1</td>
<td>EDUC 4475*</td>
<td>Student Teaching</td>
<td>10</td>
<td>*A grade of &quot;C&quot; or better must be earned for this course</td>
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<tr>
<td>MUED 4418</td>
<td>Music in Secondary Schools</td>
<td>2</td>
<td>EDUC 4476*</td>
<td>Student Teaching Seminar</td>
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<td>Apply for Graduation</td>
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<td>AREA E</td>
<td>Social Science Elective</td>
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<tr>
<td>AREA D</td>
<td>Non Lab Science</td>
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<tr>
<td>MUSC 3620*</td>
<td>Choral Techniques</td>
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<td>MUSC 4531*</td>
<td>Accompaniment</td>
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### Notes
- Take GACE Program Admission Exams, if needed
- Retake GACE Program Admission Exams, if needed
- Take GACE Music Content Examination & Complete Observation Hours (MUSC 4417)
- Submit Senior Capstone

### Important Dates
- **Fall Milestones**
- **Spring Milestones**
- **Notes**
Program Map: Visual and Performing Arts Music (Music Education: Piano)
Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences

Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs
- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   - ENGL 2111 World Literature I 3 hrs
   - ENGL 2112 World Literature II 3 hrs
   - ENGL 2121 British Literature I 3 hrs
   - ENGL 2122 British Literature II 3 hrs
   - ENGL 2131 American Literature I 3 hrs
   - ENGL 2132 American Literature II 3 hrs
   - ENGL 2222 African American Literature 3 hrs
   - PHIL 2010 Introduction to Philosophy 3 hrs
   - PHIL 2030 Introduction to Ethics 3 hrs
2. Select one of the following:
   - ARTS 1101 Introduction to Visual Art 3 hrs
   - DANCE 2010 Dance Appreciation 3 hrs
   - ENGL 2521 Introduction to Film 3 hrs
   - HUMN 2011 Humanities 3hrs
   - MUSC 1101 Introduction to Music 3 hrs
   - MUSC 1311 Theory 1 Theory 1 3 hrs
   - MUSC 1312 Theory 2 Theory 2 3 hrs
   - MUSC 1313 Theory 3 Theory 3 3 hrs
   - MUSC 1314 Theory 4 Theory 4 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select two of the following:
   - CISM 1130 Computer Applications 3 hrs
   - CSCS 1130 Computer Applications 3 hrs
   - ASTR 1000 Introduction to the Universe 3 hrs
   - BIOL 1103 General Biology 3 hrs
   - BIOL 1104 Human Biology 3 hrs
   - CSCI 1301 Computer Science I 3 hrs
   - ENVIS 1140 Environmental Issues 3 hrs
   - FSCI 1101 Introduction to Molecular Forensic Science 3 hrs
   - ISCI 1101 Integrated Science I 3 hrs
2. Select one of the following lab sciences:
   - BIOL 1103 + 1103L General Biology with lab 4 hrs
   - BIOL 1104 + 1104L Human Biology with lab 4 hrs
   - CHEM 1101K Introductory Chemistry 4 hrs
   - ISCI 1111K Integrated Science II 4 hrs
   - MSCS 1501K Introduction to Marine Biology 4 hrs
   - PHYS 1111K Introductory Physics I 4 hrs
   - PHYS 1111K Introductory Physics II 4 hrs

Area E – Social Science 12 hrs
- POLS 1101 American Government 3 hrs
- PSYC 1103 Human Growth & Development 3 hrs
2. Select one of the following:
   - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs
3. Select one of the following:
   - AFRS 2000 Introduction to Africana Studies 3 hrs
   - ANTH 1101 Introduction to Anthropology 3 hrs
   - ECON 2105 Principles of Macro Economics 3 hrs
   - GEOG 1101 Introduction to Human Geography 3 hrs
   - HIST 1111 World Hist to Early Modern Times 3 hrs
   - HIST 1112 World History Early Modern Times to Pres 3 hrs
   - POLS 2401 Global Issues 3 hrs
   - PSYC 1101 Intro to General Psychology 3 hrs
   - SOCI 1101 Introduction to Sociology 3 hrs
   - SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

MUSC 1561 Class Piano I 1hr
This is the first in a four-semester sequence of courses designed to develop the keyboard skills which are essential for all musicians. These skills include keyboard technique, sight reading, improvisation, transposition, accompaniment, open-score reading, performance of harmonic progression, harmonization of melodies, ensemble playing, and performance of solo repertoire. Many of the theoretical concepts introduced in theory classes will be reinforced in this course by the playing of scales, arpeggios and chord progressions.

MUSC 1311 Theory I 3hrs
This is the first in a four-semester course in notation, time signatures, major and minor scales, intervals, melodic and rhythmic problems, sight-reading and musical dictation.

MUSC 3121 History & Literature of Music I 3hrs
A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

MUSC 3646 Voice Methods 1hr
A continuation of MUSC 2646 which includes more challenging vocal repertoire.

MUSC 3751 Conducting 3hrs
A study of the techniques of conducting and interpretation of instrumental and choral literature.

MUSC 3011 African-American Music 3hrs
A cultural analysis of African folk music and its influence upon the development of spirituals, work songs, and jazz. Contributions of African American music to both popular and classical traditions studied.

MUSC 4010 Contemporary Music 3hrs
A study of the construction of music from the 18th Century to the present, including melodic and harmonic analysis of selections by major composers.

*Notes to advisor*

Choose from the following ensemble courses:
- Choral Organization-MUSC 1608, 1609, 2608
- Jazz Ensemble-MUSC 1455, 1456, 2455
- Opera Workshop-MUSC 1711, 1712, 2711

Applied Major Area: MUSC 1534, 1535, 2534

MUSC 1000 – Recital Hour
(3 semesters)