### Program Map: Visual and Performing Arts Music (Music Education: Instrumental)

**Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences**

#### Name: 
#### Start Date: 
#### SID:  
#### Catalog Date: 
#### Advisor: 
#### Expected Graduation Date: 

<table>
<thead>
<tr>
<th>Fall Courses</th>
<th>Spring Courses</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
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<tr>
<td>MUSC 1311*</td>
<td>Theory I</td>
<td>3</td>
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<tr>
<td>MUSC 1561*</td>
<td>Class Piano I</td>
<td>1</td>
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<tr>
<td>MUSC 1****</td>
<td>Applied Major Area</td>
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<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music I**** Ensemble</td>
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<tr>
<td>MATH 1001*</td>
<td>Quantitative Reasoning</td>
<td>3</td>
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<tr>
<td>ENGL 1101*</td>
<td>English Composition I</td>
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<tr>
<td>EDUC 1103*</td>
<td>FYE For Future Educators</td>
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<tr>
<td>FINE 1101*</td>
<td>FYE Arts Practices</td>
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<tr>
<td></td>
<td>MUSC 1000 Recital</td>
<td>Hour 0hrs</td>
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<td>MUSC 1000 Recital</td>
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<tr>
<td><strong>Sophomore</strong></td>
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<tr>
<td>MUSC 3111*</td>
<td>Theory III Form &amp; Analysis</td>
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<tr>
<td>MUSC 2561*</td>
<td>Class Piano III</td>
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<td>MUSC 2****</td>
<td>Applied Major Area</td>
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<tr>
<td>MUSC ENSEMBLE*</td>
<td>Music II**** Ensemble</td>
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<tr>
<td>EDUC 2120*</td>
<td>Social-Cultural Influences in Teaching &amp; Learning</td>
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<tr>
<td>MUSC 1101*</td>
<td>Music Appreciation</td>
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<tr>
<td>AFRS 1501</td>
<td>Survey of African American History</td>
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<tr>
<td>AREA D</td>
<td>Non Lab Science</td>
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<td></td>
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<td>MUSC 1000 Recital</td>
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<tr>
<td><strong>Junior</strong></td>
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<td>MUSC 3121*</td>
<td>History &amp; Literature of Music I</td>
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<td>MUSC 3751*</td>
<td>Conducting</td>
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<td>MUSC 2421*</td>
<td>Instrumental Methods I</td>
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<td>EDUC 3030*</td>
<td>Teaching Exceptional Learner</td>
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<td>EDUC 2000*</td>
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<td>MUSC 3646*</td>
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<td>MUED 4418</td>
<td>Music in Secondary Schools</td>
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<td>AREA E</td>
<td>Social Science Elective</td>
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<td>MUSC 4420*</td>
<td>Instrumental Pedagogy</td>
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<td>AREA D</td>
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<tr>
<td>HIST 2111 or 2112</td>
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<tr>
<td></td>
<td>MUSC 1000 Recital</td>
<td>Hour 0hrs</td>
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<tr>
<td></td>
<td>MUSC 1000 Recital</td>
<td>Total</td>
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**Notes:**
- *A grade of ‘C’ or better must be earned for this course.
- Prepare for GACE Program Admission Exams**
- **You are exempt from GACE Program Admission Exams by having a combination ACT score of 43 or a combination SAT score of 1000.
- *A grade of "C" or better must be earned for this course.
- Pass Piano Proficiency (MUSC 2562)
- Secure TORT Liability Insurance
- Complete Georgia Professional Standards Commission (GaPSC) Pre-Service Certification and Background Check
- Apply for Admission to the Teacher Education Program (TEP)
- *A grade of 'C' or better must be earned for this course.
- Retake GACE Program Admission Exams, if needed
- Take GACE Program Admission Exams
- Take GACE: Music Content Examination Complete 60 Observation Hours (MUSC 4417)
- Apply for Graduation
- Secure TORT Liability Insurance
- Complete Exit Counseling (Financial Aid)
- Complete Evaluation of Cooperating Teacher Survey
- Complete Program Graduate Survey
- Total Hours Required for this Degree Program: 120
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Core Curriculum (Program Preferred Options in Bold)

Area B – Institutional Options 5 hrs
- AFRS 1501 Survey of African-American Experience 2 hrs
- HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   - ENGL 2111 World Literature I 3 hrs
   - ENGL 2112 World Literature II 3 hrs
   - ENGL 2121 British Literature I 3 hrs
   - ENGL 2122 British Literature II 3 hrs
   - ENGL 2131 American Literature I 3 hrs
   - ENGL 2132 American Literature II 3 hrs
   - ENGL 2222 African American Literature 3 hrs
   - PHIL 2010 Introduction to Philosophy 3 hrs
   - PHIL 2030 Introduction to Ethics 3 hrs

2. Select one of the following:
   - ARTS 1101 Introduction to Visual Art 3 hrs
   - DNCE 2010 Dance Appreciation 3 hrs
   - ENGL 2521 Introduction to Film 3 hrs
   - HUMN 2011 Humanities 3 hrs
   - MUSC 1101 Introduction to Music 3 hrs
   - THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select two of the following:
   - CISM 1130 Computer Applications 3 hrs
   - CSCI 1130 Computer Applications 3 hrs
   - ASTR 1000 Introduction to the Universe 3 hrs
   - BIOL 1103 General Biology 3 hrs
   - BIOL 1104 Human Biology 3 hrs
   - CSCI 1301 Computer Science I 3 hrs
   - ENVS 1140 Environmental Issues 3 hrs
   - FSCI 1101 Introduction to Molecular Forensic Science 3 hrs
   - ISCI 1101 Integrated Science I 3 hrs

2. Select one of the following:
   - BIOL 1103 + 1103L General Biology with lab 4 hrs
   - BIOL 1104 + 1104L Human Biology with lab 4 hrs
   - CHEM 1101K Introductory Chemistry 4 hrs
   - CISCI 1101K Introduction to Marine Biology 4 hrs
   - ENGL 2112 World History Early Modern Times to Pres 3 hrs
   - MUSC 1561 Class Piano I 1 hr

Area E – Social Science 12 hrs
- POLS 1101 American Government 3 hrs
2. Select one of the following:
   - HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   - HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs
3. Select one of the following:
   - AFRS 2000 Introduction to Africana Studies 3 hrs
   - ANTH 1101 Introduction to Anthropology 3 hrs
   - ECON 2105 Principles of Macroeconomics 3 hrs
   - GEOG 1101 Introduction to Human Geography 3 hrs
   - HIST 1111 World Hist to Early Modern Times 3 hrs
   - HIST 1112 World History Early Modern Times to Pres 3 hrs
   - MUSC 1000 – Recital Hour (3 semesters)

Distinctive Courses in this Major

MUSC 1561 Class Piano I 1 hr
This is the first in a four-semester sequence of courses designed to develop the keyboard skills which are essential for all musicians. These skills include keyboard technique, sight reading, improvisation, transposition, accompaniment, open-score reading, performance of harmonic progression, harmonization of melodies, ensemble playing, and performance of solo repertoire. Many of the theoretical concepts introduced in theory classes will be reinforced in this course by the playing of scales, arpeggios and chord progressions.

MUSC 1311 Theory I 3 hrs
This is the first in a four-semester course in notation, time signatures, major and minor scales, intervals, melodic and rhythmic problems, sight-reading and musical dictation.

MUSC 3121 History & Literature of Music 1 3 hrs
A survey of the history of music from the beginning of the Christian era to the Baroque period. Emphasis placed upon a study of representative works by major composers, together with a comprehensive analysis of style and musical development.

MUSC 3646 Voice Methods 1 hr
A continuation of MUSC 2646 which includes more challenging vocal repertoire.

MUSC 3751 Conducting 3 hrs
A study of the techniques of conducting and interpretation of instrumental and choral literature.

MUSC 3011 African-American Music 3 hrs
A cultural analysis of African folk music and its influence upon the development of spirituals, work songs, and jazz. Contributions of African American music to both popular and classical traditions studied.

MUSC 4010 Contemporary Music 3 hrs
A study of the construction of music from the 18th Century to the present, including melodic and harmonic analysis of selections by major composers.

**Notes to advisor**

Choose from the following ensembles:
- Marching Band-MUSC 1408, 1409, 2408
- Symphonic Band-MUSC 1808, 1809, 280
- Jazz Ensemble-MUSC 1455, 1456, 2455

Applied Major Area: MUSC 1421, 1422, 2431

Last modified July 2020