# Program Map: BFA in Visual and Performing Arts (Visual Arts)

**Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences**

<table>
<thead>
<tr>
<th>Name:</th>
<th>SID:</th>
<th>Advisor:</th>
<th>Start Date:</th>
<th>Catalog Date:</th>
<th>Expected Graduation Date:</th>
</tr>
</thead>
</table>

## Fall Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1101*</td>
<td>English Composition I</td>
<td>3</td>
<td>ENGL 1102*</td>
<td>English Composition II</td>
<td>3</td>
<td>*A grade of “C” or better must be earned for this course</td>
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<tr>
<td>MATH 1101/1111*</td>
<td>College Algebra/Quan. Reasoning</td>
<td>3</td>
<td>ARTS 1011</td>
<td>Drawing II</td>
<td>3</td>
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</tr>
<tr>
<td>ARTS 1010*</td>
<td>Drawing 1</td>
<td>Pre-requisite:</td>
<td>ARTS 1030</td>
<td>3D Design</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>ARTS 1060*</td>
<td>Color Composition</td>
<td>Pre-requisite:</td>
<td>HUMN 1201</td>
<td>Critical Thinking &amp; Communications</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>CLAS 1103</td>
<td>Freshman Year Experience</td>
<td>Pre-requisite:</td>
<td>ARTS 1101</td>
<td>Intro to Visual Arts</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>AFRS 1501</td>
<td>Surv of African American History</td>
<td>Pre-requisite:</td>
<td></td>
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**Fall Milestones:** 16

## Spring Milestones:

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>PHIL 2110</td>
<td></td>
<td></td>
<td>SCIENCE W/ LAB</td>
<td>Pre-requisite:</td>
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<tr>
<td>ARTS 2800</td>
<td>New Media Design</td>
<td>Pre-requisite:</td>
<td>FOREIGN LANG I*</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>FINE 2101</td>
<td>Arts Practices</td>
<td>Pre-requisite:</td>
<td>LOWER LEVEL ART*</td>
<td>Pre-requisite:</td>
<td>3</td>
<td></td>
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<tr>
<td>POLS 1101</td>
<td>American Government</td>
<td>Pre-requisite:</td>
<td>FINE 2104</td>
<td>Portfolio Career Marketing</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>NON LAB SCIENCE</td>
<td></td>
<td>Pre-requisite:</td>
<td>HIST 1501</td>
<td>Surv of US Hist and Post Civ War</td>
<td>Pre-requisite:</td>
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**Fall Milestones:** 15

## Sophomore

<table>
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<tr>
<th>Course</th>
<th>Name</th>
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<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>ARTS 4602</td>
<td>Art History I</td>
<td>Pre-requisite:</td>
<td>ARTH 4603</td>
<td>Art History II</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>FOREIGN LANG II*</td>
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<td>Pre-requisite:</td>
<td>FINE 2909</td>
<td>Arts Administration</td>
<td>Pre-requisite:</td>
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<tr>
<td>LOWER LEVEL ART*</td>
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<td>Pre-requisite:</td>
<td>LOWER ART*</td>
<td>Pre-requisite:</td>
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<tr>
<td>FINE 2999</td>
<td>Legal Aspects of the Arts</td>
<td>Pre-requisite:</td>
<td>UPPER ART*</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>POLS 2401</td>
<td>Global Issues</td>
<td>Pre-requisite:</td>
<td>NON LAB SCIENCE</td>
<td>Pre-requisite:</td>
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**Fall Milestones:** 15

## Junior

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<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
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<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>ARTS 4900</td>
<td>Issues in Studio Art</td>
<td>Pre-requisite:</td>
<td>UPPER ART*</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>LOWER ART*</td>
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<td>Pre-requisite:</td>
<td>UPPER ART*</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>UPPER ART*</td>
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<td>Pre-requisite:</td>
<td>GENERAL ELECTIVE</td>
<td>Pre-requisite:</td>
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<tr>
<td>SOCIAL SCIENCE</td>
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<td>Pre-requisite:</td>
<td>GENERAL ELECTIVE</td>
<td>Pre-requisite:</td>
<td>3</td>
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<tr>
<td>FINE 3999</td>
<td>Internship</td>
<td>Pre-requisite:</td>
<td>FINE 4999</td>
<td>Senior Thesis</td>
<td>Pre-requisite:</td>
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**Fall Milestones:** 15

## Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
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<th>Name</th>
<th>Hours</th>
<th>Notes</th>
</tr>
</thead>
</table>

**Fall Milestones:** 15

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*Total Hours Required for this Degree Program: 122*
Core Curriculum (Programmed Preferred Options in Bold)

Area B – Institutional Options 5 hrs
i. AFRS 1501 Survey of African-American Experience 2 hrs
ii. HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   i. ENGL 2111 World Literature I 3 hrs
   ii. ENGL 2112 World Literature II 3 hrs
   iii. ENGL 2121 British Literature I 3 hrs
   iv. ENGL 2122 British Literature II 3 hrs
   v. ENGL 2131 American Literature I 3 hrs
   vi. ENGL 2132 American Literature II 3 hrs
   vii. ENGL 2222 African American Literature 3 hrs
   viii. PHIL 2010 Introduction to Philosophy 3 hrs
   ix. PHIL 2030 Introduction to Ethics 3 hrs
2. Select one of the following:
   i. ARTS 1101 Introduction to Visual Art 3 hrs
   ii. DNCE 2010 Dance Appreciation 3 hrs
   iii. ENGL 2521 Introduction to Film 3 hrs
   iv. HUMN 2011 Humanities 3 hrs
   v. MUSC 1101 Introduction to Music 3 hrs
   vi. THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select one of the following:
   i. BIOL 1107 Principles of Biology I 3 hrs
   ii. BIOL 1108 Principles of Biology II 3 hrs
   iii. CHEM 1211 Principles of Chemistry I 3 hrs
   iv. CHEM 1212 Principles of Chemistry II 3 hrs
   v. CISM 1130 Computer Applications 3 hrs
   vi. CSCI 1130 Computer Applications 3 hrs
   vii. CSCI 1130 Computer Science I 3 hrs
   viii. ENVS 1140 Environmental Issues 3 hrs
2. Select two of the following lab sciences:
   i. BIOL 1107/1107L Principles of Biology I 4 hrs
   ii. BIOL 1108/1108L Principles of Biology II 4 hrs
   iii. CHEM 1211/1211L Principles of Chemistry I 4 hrs
   iv. CHEM 1212/1212L Principles of Chemistry II 4 hrs
   v. PHYS 1111K Introductory Physics I 4 hrs
   vi. PHYS 1112K Introductory Physics II 4 hrs
   vii. PHYS 2111K Principles of Physics I 4 hrs
   viii. PHYS 2112K Principles of Physics II 4 hrs

Area E – Social Science 12 hrs
i. POLS 1101 American Government 3 hrs
2. Select one of the following:
   i. HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   ii. HIST 2112 U.S. History from the Post-Civil War to Pre 3 hrs
3. Select two of the following:
   i. AFRS 2000 Introduction to Africana Studies 3 hrs
   ii. ANTH 1101 Introduction to Anthropology 3 hrs
   iii. ECON 2105 Principles of Macro-Economics 3 hrs
   iv. GEOG 1101 Introduction to Human Geography 3 hrs
   v. HIST 1111 World Hist to Early Modern Times 3 hrs
   vi. HIST 1112 World History Early Modern Times to Pres 3 hrs
   vii. POLS 2401 Global Issues 3 hrs
   viii. PSYC 1101 Intro to General Psychology 3 hrs
   ix. PSYC 2103 Human Growth & Development 3 hrs
   x. SOCI 1101 Introduction to Sociology 3 hrs
   xi. SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

ARTS 1010 Drawing I 3 hrs
Basic drawing materials and techniques. Elements and principles of art are studied through still life and nature subject matter. Introduction to computer drawing is optional.

ARTS 1030 3D Design 3 hrs
Three-dimensional design is a course designed to develop a fundamental understanding of a variety of techniques, processes, and styles used in traditional and contemporary approaches in sculpture. With special consideration to spatial concepts, students will utilize the elements and principles of art to create three-dimensional objects. As well as practical application of techniques, each student will learn to critically write and speak about their own work and the work of other artists. Throughout this course students will be challenged to become sensitive to formal and conceptual concerns in art, while investigating the technical aspects of three-dimensional media.

ARTS 1060 Color/Composition 3 hrs
Designed for students to study and explore the basic elements, principles, materials and techniques of two-dimensional visual art. The course also includes explorations and discussion of color and color theory. The course allows students to study the critical components of two-dimensional design and the role of color within a composition.

ARTH 3601 African American Art 3 hrs
Study of African-American Art of the eighteenth, nineteenth, and twentieth century.

ARTH 4600 African Art 3 hrs
This course reviews the history of African Art from 10,000 B.C. through the twentieth century. The course includes the role of art in Africa, its culture and the people who produce the art and use it. Particular interest will be given to art and culture of West Africa.

ARTH 4604 Contemporary Art 3 hrs
This course will study recent literature in American Art/ Visual Culture and related social and cultural history from 1880 to present day. The course will address works in historical, institutional, and methodological contexts. As a case study rather than a survey seminar, there are several overlapping themes: tradition and realism, versus abstract modernism in representation, and social issues of gender, class, domesticity, labor, and consumer culture.

Visual Arts Area F Electives

1. Select 3 or 4 credits from the following:
   i. FINE 2104 Portfolio Career Marketing 3 hrs
   ii. FINE 2101 Arts Practices 3 hrs
   iii. FINE 2909 Arts Administration 3 hrs
   iv. FINE 2999 Legal Aspects of the Arts 3 hrs