# Program Map: Visual and Performing Arts Music (Piano)

**Fine Arts, Health & Wellness Department, College of Liberal Arts and Social Sciences**

<table>
<thead>
<tr>
<th>Name:</th>
<th>SID:</th>
<th>Advisor:</th>
<th>Start Date:</th>
<th>Catalog Date:</th>
<th>Expected Graduation Date:</th>
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</table>

## Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Pre-requisite</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSC 1311*</td>
<td>Theory I</td>
<td>3</td>
<td>Pre-requisite: MUSC 1311, 2101</td>
<td>MUSC 2101*</td>
<td>Theory II</td>
<td>3</td>
<td>*A grade of “C” or better must be earned for this course</td>
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<tr>
<td>MUSC 1534*</td>
<td>Applied Major Area Piano</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>MUSC 1535*</td>
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<tr>
<td>MUSC 1651*</td>
<td>Class Voice</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>MUSC 1645*</td>
<td>Applied Major Area Piano</td>
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<tr>
<td>MUSC 1 ENSEMBLE*</td>
<td>Pre-requisite:</td>
<td>1</td>
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<td>MUSC 2 ENSEMBLE*</td>
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<tr>
<td>AFRS 1501</td>
<td>Survey of African American History</td>
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<td>Pre-requisite:</td>
<td>ENGL 4110*</td>
<td>English Composition II</td>
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<td>ENGL 1101*</td>
<td>English Composition I</td>
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<td>MUSC 1101</td>
<td>Music Appreciation</td>
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**Fall Milestones**

**Total:** 11

**Spring Milestones**

**Total:** 12

## Sophomore

<table>
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<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Pre-requisite</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSC 3111*</td>
<td>Theory III Form &amp; Analysis</td>
<td>3</td>
<td>Pre-requisite: MUSC 1311, 2101</td>
<td>MUSC 4011*</td>
<td>Theory IV: Counterpoint and Comp</td>
<td>3</td>
<td>*A grade of “C” or better must be earned for this course</td>
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<tr>
<td>MUSC 2534*</td>
<td>Applied Major Piano</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>MUSC 2535*</td>
<td>Applied Major Piano</td>
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<tr>
<td>MUSC 2644*</td>
<td>Applied Major Voice</td>
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<td>Pre-requisite:</td>
<td>MUSC 2645*</td>
<td>Vocal Performance I</td>
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<td>MUSC 2 ENSEMBLE*</td>
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<td>Pre-requisite:</td>
<td>MUSC 2 ENSEMBLE*</td>
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<tr>
<td>FINE 2101*</td>
<td>Arts Practice</td>
<td>3</td>
<td>Pre-requisite:</td>
<td>LAB SCIENCE*</td>
<td>Pre-requisite:</td>
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**Fall Milestones**

**Total:** 9

**Spring Milestones**

**Total:** 10

## Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Pre-requisite</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 3121*</td>
<td>History &amp; Literature of Music I</td>
<td>3</td>
<td>Pre-requisite:</td>
<td>MUSC 3122*</td>
<td>History &amp; Literature of Music I</td>
<td>3</td>
<td>*A grade of “C” or better must be earned for this course</td>
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<tr>
<td>MUSC 3571*</td>
<td>Conducting</td>
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<td>Pre-requisite:</td>
<td>MUSC 3532*</td>
<td>Pre-requisite:</td>
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<tr>
<td>MUSC 3531*</td>
<td>Accompaniment</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>MUSC 3560*</td>
<td>Piano Pedagogy</td>
<td>1</td>
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<tr>
<td>MUSC 3534*</td>
<td>Applied Major Piano</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>MUSC 3 ENSEMBLE*</td>
<td>Pre-requisite:</td>
<td>1</td>
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<tr>
<td>MUSC 3 ENSEMBLE*</td>
<td>Pre-requisite:</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>FOREIGN LANG II*</td>
<td>Pre-requisite: Foreign Lang I</td>
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**Fall Milestones**

**Total:** 7

**Spring Milestones**

**Total:** 9

## Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Pre-requisite</th>
<th>Course</th>
<th>Name</th>
<th>Hours</th>
<th>Notes</th>
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<tbody>
<tr>
<td>MUSC 4534*</td>
<td>Applied Major Area Piano</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>FINE 4999*</td>
<td>Senior Thesis</td>
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<td>*A grade of “C” or better must be earned for this course</td>
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<td>MUSC 4* ENSEMBLE</td>
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<td>Pre-requisite:</td>
<td>MUSC 4512*</td>
<td>Piano Literature</td>
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<td>MUSC 4511*</td>
<td>Keyboard Literature</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>ELlECTIVE*</td>
<td>Pre-requisite:</td>
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<tr>
<td>MUSC 4531*</td>
<td>Accompaniment</td>
<td>1</td>
<td>Pre-requisite:</td>
<td>SOCIAL SCI ELlECTIVE*</td>
<td>Pre-requisite:</td>
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<tr>
<td>MUSC 3011*</td>
<td>African American Music</td>
<td>3</td>
<td>Pre-requisite:</td>
<td>POLS 2401</td>
<td>Global Issues</td>
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**Fall Milestones**

**Total:** 7

**Spring Milestones**

**Total:** 13

Total Hours Required for this Degree Program: **122**
Core Curriculum (Programmed Preferred Options in Bold)

Area B – Institutional Options 5 hrs
i. AFRS 1501 Survey of African-American Experience 2 hrs
ii. HUMN 1201 Critical Thinking & Communication 3 hrs

Area C – Humanities/Fine Arts, and Ethics 6 hrs,
1. Select one of the following:
   i. ENGL 2111 World Literature I 3 hrs
   ii. ENGL 2112 World Literature II 3 hrs
   iii. ENGL 2121 British Literature I 3 hrs
   iv. ENGL 2122 British Literature II 3 hrs
   v. ENGL 2131 American Literature I 3 hrs
   vi. ENGL 2132 American Literature II 3 hrs
   vii. ENGL 2222 African American Literature 3 hrs
   viii. PHIL 2010 Introduction to Philosophy 3 hrs
   ix. PHIL 2030 Introduction to Ethics 3 hrs
2. Select one of the following:
   i. ARTS 1101 Introduction to Visual Art 3 hrs
   ii. DNCE 2010 Dance Appreciation 3 hrs
   iii. ENGL 2521 Introduction to Film 3 hrs
   iv. HUMN 2011 Humanities 3 hrs
   v. MUSC 1101 Introduction to Music 3 hrs
   vi. THEA 2101 Introduction to Theatre 3 hrs

Area D – Natural Sciences, Math & Technology 10 hrs
1. Select one of the following:
   i. BIOL 1107 Principles of Biology I 3 hrs
   ii. BIOL 1108 Principles of Biology II 3 hrs
   iii. CHEM 1211 Principles of Chemistry I 3 hrs
   iv. CHEM 1212 Principles of Chemistry II 3 hrs
   v. CISM 1130 Computer Applications 3 hrs
   vi. CSCI 1130 Computer Applications 3 hrs
   vii. CSCI 1301 Computer Science I 3 hrs
   viii. ENVS 1140 Environmental Issues 3 hrs
2. Select two of the following lab sciences:
   i. BIOL 1107/1107L Principles of Biology I 4 hrs
   ii. BIOL 1108/1108L Principles of Biology II 4 hrs
   iii. CHEM 1211/1211L Principles of Chemistry I 4 hrs
   iv. CHEM 1212/1212L Principles of Chemistry II 4 hrs
   v. PHYS 1111K Introductory Physics I 4 hrs
   vi. PHYS 1112K Introductory Physics II 4 hrs
   vii. PHYS 2211K Principles of Physics I 4 hrs
   viii. PHYS 2212K Principles of Physics II 4 hrs

Area E – Social Science 12 hrs
1. POLS 1101 American Government 3 hrs
2. Select one of the following:
   i. HIST 2111 U.S. History to the Post-Civil War Period 3 hrs
   ii. HIST 2112 U.S. History from the Post-Civil War to Pres 3 hrs
3. Select two of the following:
   i. AFRS 2000 Introduction to Africana Studies 3 hrs
   ii. ANTH 1101 Introduction to Anthropology 3 hrs
   iii. ECON 2105 Principles of Macro-Economics 3 hrs
   iv. GEOG 1101 Introduction to Human Geography 3 hrs
   v. HIST 1111 World Hist to Early Modern Times 3 hrs
   vi. HIST 1112 World History Early Modern Times to Pres 3 hrs
   vii. POLS 2401 Global Issues 3 hrs
   viii. PSYC 1101 Intro to General Psychology 3 hrs
   ix. PSYC 2103 Human Growth & Development 3 hrs
   x. SOCI 1101 Introduction to Sociology 3 hrs
   xi. SOCI 1160 Social Problems 3 hrs

Distinctive Courses in this Major

MUSC 1651 Class Voice 1hr
This course is designed for the musician who wishes to learn more about the vocal apparatus and drives to improve their personal singing ability. In the class voice setting, basic technical principles are stressed in accordance with the student’s current performance ability. Strategies are chosen, musical understanding, expressive performance and musical taste.

MUSC 3560 Piano Pedagogy 1hr
This course introduces the student to basic aspects of piano pedagogy, and covers methods and materials for teaching beginners at the piano. This course does not concentrate on the student’s personal technical development at the keyboard. Students will earn practical experience by themselves teaching at the piano, and may be required to find a suitable student to teach.

MUSC 3531 Accompaniment 1hr
This course is designed to introduce to the art of piano collaboration. Practical skills including sight-seeing and ensemble development will be addressed. Time will be devoted to exploring standard works from the vocal and instrumental repertoires, which are intended to prepare the student to graduate study as well as professional work as a collaborator.

MUSC 4534 Applied Major Area Piano 1hr
This course is designed to introduce students to the art of piano collaboration. Practical skills including sight-reading and ensemble development will be addressed. Time will be devoted exploring standard works from the vocal and instrumental repertoires, which are intended to prepare the student for graduate study as well as professional work as a collaborator.

Music Piano Area F Electives

1. Select 3 or 4 credits from the following:
   i. FINE 2104 Portfolio Career Marketing 3hrs
   ii. FINE 2101 Arts Practices 3hrs
   iii. FINE 2909 Arts Administration 3hrs
   iv. FINE 2999 Legal Aspects of the Arts 3hrs