

**Bachelor of Fine Arts Degree in Visual and Performing Arts
Dance Concentration
Department of Fine Arts, Humanities & Wellness, College of Liberal Arts and Social
Sciences**

| FALL I | Credits | Area | C or Better |
|----------------------------|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| ENGL 1101 | 3 | A | |
| DNCE 2661 Ballet I | 2 | | |
| DNCE 3401 Jazz I | 2 | | |
| DNCE 2850 Ensemble | 1 | | |
| CLAS 1103 | 2 | E | |
| MATH 1101 or Math 1111 | 3 | A | |
| DNCE 1101 or equiv. | 3 | C | |
| Total Hours: 16 | | | |
| Notes: | | | |

| Spring I | Credits | Area | C or Better |
|----------------------------|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| HEDU 2101 Kinesiology | 3 | E | |
| ENGL 1102 | 3 | A | |
| DNCE 2501 Modern I | 2 | | |
| DNCE 2855 Ensemble | 1 | | |
| AFRS 1501 | 2 | B | |
| HUM 1201 | 3 | B | |
| THEA 2601 | 3 | F | |
| Total Hours: 17 | | | |
| Notes: | | | |

| FALL II | Credits | Area | C or Better |
|---|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| DNCE 3661 Ballet II | 2 | | |
| DNCE 3503 Dances of African Diaspora I | 2 | | |
| PHIL 2101 (or equiv.) | 3 | C | |
| Foreign Language I | 3 | F | |
| FINE 2104 Portfolio Career Marketing | 3 | E | |
| DNCE 3850 Ensemble | 1 | | |
| BIOL 1103, CSCI 1301, ISCI 1101 (or equiv.) | 3 | D | |
| Total Credits: 17 | | | |
| Notes: | | | |

| SPRING II | Credits | Area | C or Better |
|----------------------------|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| FINE 2101 Arts Practices | 3 | F | |
| Modern II | 2 | | |
| DNCE 3855 Ensemble | 1 | | |
| Foreign Language II | 3 | | |
| POLS 1101 | 3 | | |
| Science w/ Lab | 4 | D | |
| Total Credits: 16 | | | |
| Notes: | | | |

| FALL III | Credits | Area | C or Better |
|-------------------------------|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| HIST 2111 or 2112 | 3 | F | |
| DNCE 4850 Ensemble | 1 | F | |
| DNCE 4500 Composition | 3 | E | |
| FINE 2601 - Technical Theater | 3 | F | |
| DNCE 4501 Dance Theater | 2 | | |
| FINE 2999 Legal Aspects | 3 | F | |
| Total Credits: 15 | | | |
| Notes: | | | |

| SPRING III | Credits | Area | C or Better |
|---|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| DNCE 4501 Dance Theory | 3 | F | |
| THEA 2601 Stagecraft | 3 | F | |
| FINE 2900 Arts Admin | 3 | F | |
| Technique Elective | 3 | F | |
| Science (BIOL 1103, CSCI 1301, ISCI 1101 or equiv.) | 3 | D | |
| THEA 3125 Stage Make up & Costume | 3 | | |
| Total Credits: 18 | | | |
| Notes: | | | |

| FALL IV | Credits | Area | C or Better |
|---|----------------|-------------|--------------------|
| DNCE 1000 Dance Forum Hour | 0 | | X |
| FINE 3999 Internship | 3 | F | |
| DNCE 4505 Dancing in the Movies or equiv. | 3 | F | |
| POLS 2401 Global Issues | 3 | E | |
| DNED 4416 -Dance Education and Pedagogy | 3 | | |
| DNCE 4855 Ensemble | 1 | F | |
| Total Credits: 13 | | | |
| Notes: | | | |

| SPRING IV | Credits | Area | C or Better |
|---------------------------|----------------|-------------|--------------------|
| | | | |
| | | | |
| General Elective | 3 | F | |
| FINE 4999 Senior Thesis | 3 | F | |
| Additional Social Science | 3 | E | |
| VaPA Elective | 3 | F | |
| Total Credits: 12 | | | |
| Notes: | | | |