Thursday, April 12, 2012 – Colston Conference Room

4:00 p.m.

**Agenda**

1. **Call Meeting to Order**
2. **Review minutes from November 22, 2011**
3. **Old Business**
4. **Proposals**

**CLASS – College of Liberal Arts & Social Sciences**

* Change Area F for Mass Communications (program change)
* Add GEOG 1101 under other requirement for each Mass Communications concentration (program change)
* Special Topics in English (new courses)
* Special Topics in Visual and Performing Arts (new courses)
* Changes to the English Major (program change)

1. **Announcements**
2. **Adjourn**

**Summary page for Senate discussion (by Rose Metts)**

**SUMMARY OF NPCC APPROVALS**

* Change in Area F for Mass Communications (program change)
* Add GEOG 1101 under other requirements for each Mass Communications concentration (program change)
* Special Topics in English (new courses)
* Special Topics in Visual and Performing Arts (new courses)
* Changes to English major (program change)

**MASS COMMUNICATION**

* Move ENGL 2104 (Advanced Composition) to AREA F as a REQUIREMENT
* Move COMM 4180 (Communication and Research) to become an ELECTIVE under each concentration
* Add GEOG 1101 as a requirement in each area of concentration (print, radio/television, etc)

**SOCIAL WORK**

SOWK 6000 (special topics course—now impacted to federal guidelines in financial aid) syllabus to be approved by department

TO SOWK 4160 International Social Work - This course introduces students to concepts and practice

Issues regarding social welfare in a global context. (Free-standing course)

**LIBERAL ARTS**

ENGLISH LANGUAGE AND LITERATURE

Special topics in ENGL 4401, 4402, 4403, 4404, 4405, 4406, 4407, 4408, 4409, 4410 Due to changes in federal financial aid, students cannot receive aid for repeating the same course number they've already passed so this proposal seeks to create a sequence of numbers that may be used for Special topics courses so that no one number is repeated during the student's academic career.

Examples of topics include An in depth exploration of a literary topic, with the topic changes each time course is offered.

Contemporary Multi-lingual American literature, Islamic Literature, Japanese Fiction, Gullah culture, Latin American literature.

FINE ARTS

Special topics in FINE 4900, 4901, 4902, 4903, 4904, 4905, 4906, 4907, 4908, 4909, 4910

Due to changes in federal financial aid, students cannot receive aid for repeating the same course number they've already passed so this proposal seeks to create a sequence of numbers that may be used for Special topics courses so that no one number is repeated during the student's academic career.

The topic of this seminar varies from semester to semester. Each seminar focuses on a specific field or issue in the Arts. Students engage the topic by pursuing individual projects that relate to course content.