



Savannah State University
New Programs and Curriculum Committee
Summary Page – Form I

1. **Submitting College:** CLASS
2. **Department(s) Generating The Proposal:** Liberal Arts
Choose an item. (if needed)
3. **Proposal Title:** New Course(s)
4. **Course Number(s):** MUSC 1455, 1456, 2455, 2456, 3456, 4455, 4456
5. **Course Title(s):** Jazz Ensemble
6. **Effective Date:** Spring **Year:** 2013
7. **Brief Summary of Proposal:** All of the other music ensembles are 1 credit courses. The addition of new numbers for multiple semesters of ensemble participation addresses the new financial aid restrictions on repetition of same course numbers.
8. **Type of Proposal:** Other If other, please describe: Adding sections to current course.
9. **Impact on Library Holdings**
Existing: None
Additional: None
Deletions: None
10. **Impact on Existing Programs:** None
11. **Additional Resources Required**
Personnel: None
Non-personnel: None
12. **Approvals:**
 - Department Curriculum Committee Signature_____Date_____
 - Department Chair Signature_____Date_____
 - College Curriculum Committee Signature_____Date_____
 - College Dean Signature_____Date_____
 - Vice President of Academic Affairs Signature_____Date_____
 - (Chair of the New Programs and Curriculum Committee)
 - Faculty Senate Signature_____Date_____



Savannah State University
New Programs and Curriculum Committee
Course Addition Page – Form II

1. **Course Number:** MUSC 1455, 1456, 2455, 2456, 3456, 4455, 4456
2. **Course Title:** Jazz Ensemble
3. **Catalogue Description:** A course designed to expose students to composers and arrangers of jazz, rock, and soul music. Improvisation also included.
4. **Rationale:** All of the other music ensembles are 1 credit courses. The addition of new numbers for multiple semesters of ensemble participation addresses the new financial aid restrictions on repetition of same course numbers.
5. **Credit Hours:** 1
6. **Pre-requisites:** None
7. **Syllabus:** Attached
8. **Similarity to or duplication of Existing Courses:** MUSC 3455 Jazz Ensemble
9. **Textbook selection:** Included in Syllabus
10. **Grading:** Ensemble/Lab

SAVANNAH STATE UNIVERSITY
College of Liberal Arts and Social Sciences
Department of Liberal Arts

MUSC 1455, 1456, 2355, 2456, 3455, 3456, 4455, 4456

1 Credit

Kennedy Fine Arts Room 130

Student Learning Outcomes: To gain an appreciation of Jazz Band Literature as it pertains to musical rehearsal and public performance.

Course Objectives:

- The student will demonstrate a high level of competence with skills required to perform with other musicians and as soloist(s) in the large ensemble setting, i.e. matched tone and style, intonation, balance, blend and musical communication. This will also include the ability to collectively run a sectional rehearsal.
- Student will demonstrate the ability to respond to non-verbal performance instruction from the conductor(s).
- The student will demonstrate a high level of competence in technical aspects of performance, i.e. tone quality, articulation, pitch consistency, dynamic control, technical agility and accurate rhythmic concepts.
- For Bachelor of Fine Arts students with a music emphasis, one key attribute for this ensemble is to continue to foster your education on processes, techniques, and training tools that will be available to you upon leaving SSU. We are here to create fantastic music performers, entrepreneurs, and educators first and foremost. The more preparation time put in at the beginning, the more involved the instructors may teach.

Course Description: The SSU Jazz Band is open to any student who wishes to participate.

The following topics will be covered in this course:

1. All 12 Blues scales: here is the formula (1,3b, 4, #4, 5, 7b, 8)
2. Jazz chords (Major and Minor 7,9,11,13th and others.)
3. Common chord progressions.
4. Improvisation skills and techniques.
5. Performance of jazz literature and other genres (i.e. latin, rock, rhythm and blues, big band)
6. Interpretation of jazz playing.

Required Materials: Each member is issued their his/her own folder and music. Care should be taken to keep the music in good condition and returned at the end of the semester. Lost music is subject to a photocopying fee up to the cost of the entire set.

Concert Black is required for all members. For men this includes a *pressed* tuxedo or black suit coat and pants, white dress shirt, black bow tie, black dress shoes, and black socks. For women, a *pressed* all black dress or (black/white) blouse, black jacket/(black)skirt and black shoes. Skirts or dresses must extend below the knees. All blouses, jackets, and or dresses must have full length long sleeves. I expect all students at SSU to carry themselves in a professional manner. *Look the part.*

Attendance: “Credit may or may not be awarded for any course if the number of absences exceeds the number of times that the class meets per week. Students who exceed the allowed number of absences in any course may receive a grade of “F” *Savannah State University Catalog 2002-2006*

2 Tardies = 1 unexcused absence

Grading:

90-100% A

80-89% B

70-79% C

60-69% D

59& Below F

Grading Policies:

Class preparation: 20%

Performances (approx. two): 15% each

Final exam(Last concert): 30%

Attendance: 20%

Class preparation: Students are expected to be at **ALL rehearsals, ON TIME** and **properly prepared**. In case of illness, departmental or professional conflict, members must notify the conductor **in person or in writing** before the absence or tardiness. You may email wrighta@savannahstate.edu in case of last minute conflicts, members are expected to make every effort to notify the conductor(s) before the rehearsal.

Please be aware: Using the “domino system” such as telling your “bestest” friend, who then will tell us may or may not work. Please take responsibility for your own actions. Also, due to the nature of the ensemble, YOUR absences dramatically affect the sound of the ensemble.

EVERY REHEARSAL IS A PERFORMANCE

Experience the musical flow with every rehearsal moment. Don't wait until the concert to turn on the musical concentration. Musical discoveries made during rehearsal can be obtained and enhanced. Work with as much diligence during rehearsal as in a concert and listening/adjusting will be tremendously enhanced. Some players don't realize that passages are out of tune, for instance, until the concert. That is, obviously, too late.

MUSIC IS MADE OUT OF SILENCE

Musical sensitivity is based on the ability of players to hear. It is difficult to hear during a loud rehearsal. Talking destroys not only the silence, but also the concentration level of the players. Players who talk are not listening and interfere with the ability of others to concentrate. Players who do not listen cannot play musically.

A REHEARSAL IS NOT THE PLACE FOR INDIVIDUAL PRACTICE

Prepare your parts ahead of time. Rehearsals are needed to put together musical ideas, nuance, blend and balance, not work out notes that can be practiced individually. Don't hold the rest of the group back by not being able to play your part. Make it a personal goal to work out all technical problems immediately after the first reading.

Good performances are constructed, little by little, through progress in good rehearsals.

DISABILITY ACCOMODATIONS: If a student has a documented and/or declared disability or any significant learning or health impairment, reasonable accommodations (support) will be provided if requested by the student according to the recommendations of The Office of Counseling and Disability Services: (912) 356-2202, Room 233, 2nd Floor King Frazier Annex.

Honor Code: All students are expected to do their own work in class. This includes homework, tests, projects and other work assigned by the instructor. Any work deemed not to be the student's own will be treated as an honor code violation. Refer to the Savannah State University 2006-07 catalogue for further clarification.

CELL PHONES AND MP3 PLAYERS OF ALL KINDS WILL BE TURNED OFF AND PUT AWAY, INCLUDING BLU-TOOTH HEADSETS AND EAR PHONES OR BUDS. FAILURE TO DO SO WILL RESULT IN POINT DEDUCTION FROM CLASS PARTICIPATION.