1. Submitting College: CLASS
2. Department(s) Generating The Proposal: Liberal Arts
3. Proposal Title: Proposal to change philosophy course listings
4. Course Number(s) and Titles: RPHS 2101 Introduction to Philosophy; RPHS 2241 Ethics; RPHS 3101 Philosophy & Psychology of Religion; RPHS 3102 Philosophy of Love and Sex; RPHS 3103 Philosophy of Film; RPHS 3111 Principles of Logic; RPHS 4211 Philosophies of the African-American Experience; RPHS 4411 Philosophical Issues
5. Effective Date: Spring 2012
6. Brief Summary of Proposal:
The BOR has mandated that all philosophy courses have the PHIL designation, and that basic courses share the same course number across the USG. This proposal amends philosophy course listings (their RPHS designations, some course numbers, one course title, and one course description).
7. Type of Proposal: Change to existing courses.
8. Impact on Library Holdings None
   Existing:
   Additional:
   Deletions:
9. Impact on Existing Programs: None
10. Additional Resources Required None
   Personnel:
       Non-personnel:
11. Approvals:
    Department Curriculum Committee Signature __________________________ Date __________
    Department Chair Signature __________________________ Date __________
    College Curriculum Committee Signature __________________________ Date __________
    College Dean Signature __________________________ Date __________
    Vice President of Academic Affairs Signature __________________________ Date __________
    (Chair of the New Programs and Curriculum Committee)
    Faculty Senate Signature __________________________ Date __________
1. **Course Number**
   - Current: RPHS 2101
   - New: PHIL 2010

2. **Course Title**
   - Current: Introduction to Philosophy
   - New: Same

3. **Catalog Description**
   - Current: The basic survey course of the field of philosophy. An introduction to logic, ethics, ontology, and religion, etc., as a basis for additional study in philosophy. Required for minors.
   - New: Same

4. **Rationale**: To become compliant with BOR mandate.

5. **Library Resource Statement** N/A
   - Existing:
   - Additional:
   - Deletions:

6. **Credit Hours**
   - Current: 3
   - New: Same

7. **Pre-requisites**
   - Current: None
   - New: Same
   - Deletions: None

8. **Syllabus**: N/A

9. **Similarity to or Duplication of Existing Courses**: N/A

10. **Textbook Change (include title, author and ISBN#)** N/A
    - Current:
    - New:

11. **Grading Method** N/A
    - Current:
    - New:
1. **Course Number**
   - Current: RPHS 4241
   - New: PHIL 2030

2. **Course Title**
   - Current: Ethics
   - New: Same

3. **Catalog Description**
   - Current: A survey of the various systems of ethics found in the world’s religions and in the writings of the world’s great philosophers, such as Confucius, Aristotle, Socrates, Mill, James, and Santayana.

   New: This course examines the philosophical study of morality—the justification of moral judgments and actions, as well as the concepts of right and wrong, duty, and character. Philosophers include Aristotle, Immanuel Kant, John Stuart Mill, and may include other influential thinkers from the Western tradition, as well as contemporary moral theorists.

4. **Rationale:** To become compliant with BOR mandate.

5. **Library Resource Statement** N/A

6. **Credit Hours**
   - Current: 3
   - New: Same

7. **Pre-requisites**
   - Current: None
   - New: Same
   - Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
1. **Course Number**
   - Current: RPHS 3111
   - New: PHIL 2500

2. **Course Title**
   - Current: Principles of Logic
   - New: Same

3. **Catalog Description**
   - Current: An introduction to the systematic study of reasoning from the time of Aristotle and Plato through such modern thinkers as Boole and Toulmin.
   - New: Same

4. **Rationale:** To become compliant with the BOR mandate.

5. **Library Resource Statement** N/A
   - Existing:

6. **Credit Hours**
   - Current: 3
   - New: Same

7. **Pre-requisites**
   - Current: RPHS 2101 or permission of the instructor
   - New: PHIL 2010 or permission of the instructor
   - Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
1. **Course Number**
   - Current: RPHS 3101
   - New: PHIL 3101

2. **Course Title**
   - Current: Philosophy & Psychology of Religion
   - New: Philosophy of Religion

3. **Catalog Description**
   - Current: A study of philosophical concepts associated with religion and the psychology of the religious experience. Team-taught with a member of the Department of Social and Behavioral Sciences.
   
   New: A study of philosophical concepts associated with religion and religious experience.

4. **Rationale:** To become compliant with the BOR mandate and to remove the requirement of team teaching and course content beyond the discipline of philosophy.

5. **Library Resource Statement** N/A

6. **Credit Hours**
   - Current: 3
   - New: Same

7. **Pre-requisites**
   - Current: RPHS 2101 or permission of the instructor
   - New: PHIL 2010 or permission of the instructor
   - Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
1. **Course Number**
   - Current: RPHS 3102
   - New: PHIL 3102

2. **Course Title**
   - Current: Philosophy & Psychology of Love
   - New: Philosophy of Love and Sex

3. **Catalog Description**
   - Current: A study of the nature of love, using philosophical as well as psychological sources.
   - New: This course examines the changing philosophical significance of the conceptions and depictions of love and sex.

4. **Rationale:** To become compliant with BOR mandate.

5. **Library Resource Statement** N/A
   - Existing:
   - Additional:
   - Deletions:

6. **Credit Hours**
   - Current: 3
   - New: Same

7. **Pre-requisites**
   - Current: RPHS 2101 or permission of the instructor
   - New: PHIL 2010 or permission of the instructor
   - Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
1. **Course Number**
   Current: RPHS 3103
   New: PHIL 3103

2. **Course Title**
   Current: Philosophy of Film
   New: Same

3. **Catalog Description**
   Current: This course is a study of major theoretical issues relating to film and the cinematic experience. We will focus our study on four central issues in film theory. 1) The relationship between the camera, the object filmed, and the object projected on the screen. What is it we see when we watch a film? To what extent is film realistic or expressionistic? 2) The voyeuristic character of the cinema. What has Freudian psychoanalysis contributed to the knowledge of the cinema? 3) The boundaries of time and space created by the film’s image. Where does the film event occur? What is the context for the film event? 4) The film industry’s relation to social conditions in America, through the depiction of men, women, minorities, and economic classes in the United States and around the world. How also does the economics of Hollywood affect the American aesthetic?

   New: This course explores questions about the aesthetic dimensions of film, examines film as an art form, and focuses on philosophical questions about the nature of film, as well as philosophical questions generated by selected films.

4. **Rationale:** To become compliant with the BOR mandate.

5. **Library Resource Statement** N/A
   Existing:

6. **Credit Hours**
   Current: 3
   New: Same

7. **Pre-requisites**
   Current: RPHS 2101 or permission of the instructor
   New: PHIL 2010 or permission of the instructor
   Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
1. **Course Number**
   Current: RPHS 4211
   New: PHIL 4211

2. **Course Title**
   Current: Philosophies of the African-American Experience
   New: Same

3. **Catalog Description**
   Current: A study of philosophical analyses and reflections relevant to the experiences of African-Americans. Will consider works and ideas of such historical figures as W.E.B. Du Bois and Alain Locke and contemporary thinkers such as bell hooks.
   New: Same

4. **Rationale**: To become compliant with the BOR mandate.

5. **Library Resource Statement** N/A

6. **Credit Hours**
   Current: 3
   New: Same

7. **Pre-requisites**
   Current: RPHS 2101 or permission of the instructor
   New: PHIL 2010 or permission of the instructor
   Deletions: None

8. **Syllabus**: N/A

9. **Similarity to or Duplication of Existing Courses**: N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A
Savannah State University
New Programs and Curriculum Committee
Course Change Page – Form IV

1. **Course Number**
   Current: RPHS 4411
   New: PHIL 4411

2. **Course Title**
   Current: Philosophical Issues
   New: Same

3. **Catalog Description**
   Current: An exploration of such topics as the nature of being, freedom and determinism, language and meaning, the concept of beauty, and the mystery of death.
   New: Same

4. **Rationale:** To become compliant with BOR mandate.

5. **Library Resource Statement**
   N/A

6. **Credit Hours**
   Current: 3
   New: Same

7. **Pre-requisites**
   Current: RPHS 2101 or permission of the instructor
   New: PHIL 2010 or permission of the instructor
   Deletions: None

8. **Syllabus:** N/A

9. **Similarity to or Duplication of Existing Courses:** N/A

10. **Textbook Change (include title, author and ISBN#)** N/A

11. **Grading Method** N/A