FORM I – SUMMARY PAGE FOR PROPOSAL #

1. Title: ENGL 2111: World Literature II

2. Submitting College: Liberal Arts

3. Department(s) Generating the Proposal: English

4. Effective Date: Fall 2011

5. Brief Summary of Proposal: This addition of this course will enhance the global depth English course offerings and fill a historical void that is currently absent in the SSU course catalog. By adding ENGL 2111: World Literature II to the SSU curriculum, our students will be able to read and learn from global literature ranging from the mid-seventeenth century to contemporary times, an intellectual opportunity that SSU students currently do not have.

6. Type of Proposal: New course addition.

7. Graduate School Endorsement Status: not applicable

8. Impact on Library Holdings: None.
   Existing:
   Additional:
   Deletions:

9. Impact on Existing Programs: c

10. Additional Resources Required: None
    A) Personnel
    B) Non-Personnel

11. Approvals:

   Department Curriculum Committee
   Date 3/4/2011

   Department Faculty
   Date 3/4/2011

   CLASS Curriculum Committee
   Date 10/21/11

   College Dean
   Date 11/27/11

   Curriculum & New Programs Committee
   Date

   Graduate Council
   Date

   Faculty Senate
   Date

   University Faculty
   Date
FORM II - COURSE ADDITION FORM FOR PROPOSAL, #

A. Course Number: ENGL 2111

B. Course Title: World Literature II

C. Catalog Description: Survey of important works of world literature from the mid-seventeenth century to the twenty-first century. The emphasis will be on examining works for their value both as artistic achievements and as cultural artifacts. Prerequisite: ENGL 1102

D. Rationale: This course will enhance the global depth English course offerings and fill a historical void that is currently absent in the SSU course catalog. By adding ENGL 2111: World Literature II to the SSU curriculum, our students will be able to read and learn from global literature ranging from the mid-seventeenth century to contemporary times. Offering this course will strengthen the English course offerings at SSU as well as contribute to the intellectual depth of the university as a whole.

E. Credit Hours: 3

F. Impact on Library Holdings: None

G. Prerequisites: ENGL 1102

H. Syllabus: (attached)

I. Similarity to, or duplication of existing Courses: None

J. Textbook Selection:
   Required Texts

K. Grading:
   Grade Assessment
   • Literary Analysis Essay #1 15%
   • Literary Analysis Essay #2 15%
   • 15 Reading Quizzes 10%
   • Research Paper 30%
   • Research Paper Presentation 5%
   • Final Exam 20%
   • Total 100%

L. Bibliography
SAVANNAH STATE UNIVERSITY
College of Liberal Arts and Social Sciences
Department of Liberal Arts

ENGL 2111
World Literature II

Instructor: Telephone: Office: Hours:
Email:

Learning Outcomes:
A. Students will be able to
1. understand the social, political, economic and cultural milieu that gave rise to literary traditions from around the world.
2. appreciate the literary, artistic, and cultural values that shaped literary forms, traditions, and patterns in the global canon.
3. ascertain universal as well as particular motifs in writings from around the world.
4. establish through written examinations, homework, quizzes, papers, class discussion, and oral/dramatic interpretation, an understanding of meaning, form, and style in world literatures.
5. draw meaningful and relevant correlations between ancient and modern texts, appreciating synergetic associations as understood between themselves and critical scholars.
6. appreciate the role of understanding world literature to the pursuit of peace in global relations.

Goals
In this course students will:
1. improve skills in close reading and interpretive thinking
2. gain familiarity with the choices good writers make in varied writing situations
3. incorporate rhetorical techniques and concepts in their compositions
4. demonstrate facility in the writing process
5. gain familiarity with available resources and methods of research
6. expand their knowledge of the technical conventions of college level writing

Course Objectives
Students will demonstrate an ability to:
1. Demonstrate understanding of the scope and variety of works and genres from each literary period, including the Early Modern, Enlightenment, Romanticism, Realism, Naturalism, Modernism, Postmodernism, and other contemporary literatures.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically in oral and written discussion and analysis and demonstrate correct documentation procedure.
4. Articulate an informed personal reaction to the literature.
5. Develop an appreciation for the aesthetic principles that guide literature.
6. Engage in academic research.
7. Use the Norton website for *The Norton Anthology of World Masterpieces* which contains valuable supplemental information as well as practice exams.

**Course Description**
Survey of important works of world literature from the mid-seventeenth century to the twenty-first century. The emphasis will be on examining works for their value both as artistic achievements and as cultural artifacts.

**Required Texts** (available at the SSU University Bookstore)

**Course Requirements**

**Attendance/Participation/Preparedness /In-class reading quizzes**
Because class work will revolve around discussion, student participation and preparedness are crucial, and will be graded. This is a university class and you are expected to engage with your professor and your classmates. Feel free to ask questions or challenge your professor. True learning only occurs when all students are engaged in the material. Students will be permitted one unexcused absence; after that, each additional unexcused absence will lower the student’s final grade ten points. Tardiness will not be tolerated; for every three late arrivals, one unexcused absence will accrue. Please note: be aware that presence without preparedness does not count. Students must complete the assigned readings and writings prior to the class meeting.

**Classroom Decorum**
In addition to attending class, students are expected to participate with professionalism. Be engaged but polite and respectful of other views and positions that might differ from your own. Avoid personal conversations that might distract the teacher and students. Avoid coming in late, and leave early only if necessary. Please: Remember to turn off cell phones and pagers.

**Missed or late work**
Late out-of-class assignments will have the grade reduced by 10% each day late, including weekends up to 3 days. Work that is more than 3 days late will not be accepted unless prior arrangements have been made. Do not take this policy lightly. Please contact me prior to the appropriate due date if you feel you will have problems submitting a particular assignment on time.
Plagiarism and Cheating
Do not cheat by copying material from other students or using ideas or material, quoted or paraphrased, from other sources without giving proper credit. Be especially careful with material taken from the Internet. Any plagiarized essay or copied assignment will receive a score of 0/F.

Disability Accommodations
If a student has a documented and or declared disability or any significant learning or health impairment, reasonable accommodations (support) will be provided if requested by the student according to the recommendations of The Office of Counseling and Disability Services: (912) 356-2202, Room 233, 2nd Floor King Frazier Annex.

Course Content Disclosure
Our approach to all that we see, read, or discuss will center on its instructive or intellectual potential. Since art has the power to amuse, challenge, and offend, you may be disturbed at various times during the semester by the art we examine and study. Those students who wish to ensure against exposure to or discussion of such materials should enroll in another course.

Cell Phones & Wireless Technology
If you must bring a cell phone to class, please ensure that it is turned off for the duration of the class. Text messaging in class, surfing the internet wirelessly, the wearing of blue tooth ear devices or ear plugs for iPods and MP3 players are not permitted during the class period. Students who violate this policy will be asked to leave the class.

Closure Statement
The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

Grade Assessment
- Literary Analysis Essay #1 15%
- Literary Analysis Essay #2 15%
- 15 Reading Quizzes 15%
- Research Paper 30%
- Research Paper Presentation 5%
- Final Exam 20%
- Total 100%

Grading Scale:
Passing grades  
A = Excellent (90% - 100%)  
B = Very good (89% - 80%)  
C = Average (79% - 70%)

Failing grades  
D = Fair (69% - 60%)  
F = Poor (59% -0%)