1. Submitting College: CLASS

2. Department(s) Generating The Proposal: Liberal Arts

3. Course Number: MUSC 2421

4. Course Title: Instrumental Methods I

5. Effective Date: Fall Year: 2011

6. Brief Summary of Proposal: This proposal seeks to renumber the course to MUSC 3421, more accurately reflecting its level of difficulty and application of knowledge gained in the lower-division coursework. This change also ensures that students in the instrumental emphasis have the requisite upper-division hours.

7. Type of Proposal: Course Change

8. Impact on Library Holdings
   Existing: Click here to enter text.
   Additional: None
   Deletions: Click here to enter text.

9. Impact on Existing Programs: This will strengthen student performance in the course by accurately reflecting the need for students to have attained the skills and knowledge from their lower-division coursework to apply in the class.

10. Additional Resources Required
    Personnel: None
    Non-personnel: None

11. Approvals:
    - Department Curriculum Committee Signature____________________________________Date________________
    - Department Chair Signature____________________________________________________Date__________
    - College Curriculum Committee Signature____________________________________Date__________
    - College Dean Signature____________________________________________________Date__________
    - Vice President of Academic Affairs Signature________________________________Date________________
Faculty Senate

Signature __________________________ Date __________________
1. **Course Number**
   - Current: MUSD 2421
   - New: MUSD 3421

2. **Course Title**
   - Current: Instrumental Methods I
   - New: Instrumental Methods I

3. **Catalog Description**
   - Current: An introduction to the principles of instrumental performance and pedagogy. Focus on technique and group performance.
   - New: SAME

4. **Rationale**: This proposal seeks to renumber the course from a lower-division to an upper-division course in order to accurately reflect the difficulty of course content, the necessity of prior knowledge attained through the lower-level theory courses and applied lessons, and the place of the course in the program course sequence. Additionally, this change helps ensure that students in the instrumental emphasis attain the requisite number of upper-division hours in the program.

5. **Library Resource Statement**
   - Existing: Click here to enter text.
   - Additional: Click here to enter text.
   - Deletions: Click here to enter text.

6. **Credit Hours**
   - Current: 2
   - New: 2

7. **Pre-requisites**
   - Current: None
   - New: Click here to enter text.
   - Deletions: Click here to enter text.

8. **Syllabus**: SAME

9. **Similarity to or Duplication of Existing Courses**: None

10. **Textbook Change (include title, author and ISBN#)**
    - Current: Click here to enter text.
    - New: Click here to enter text.
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<th>11. Grading Method</th>
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<td>Current:       SAME</td>
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<td>New:           Click here to enter text.</td>
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